



# LEP Developing English Virtual Learning

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# 9-12 LEP Developing English

May 14, 2020



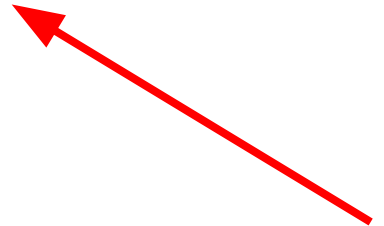
Lesson: “The Interlopers”, part 1  
May 14, 2020

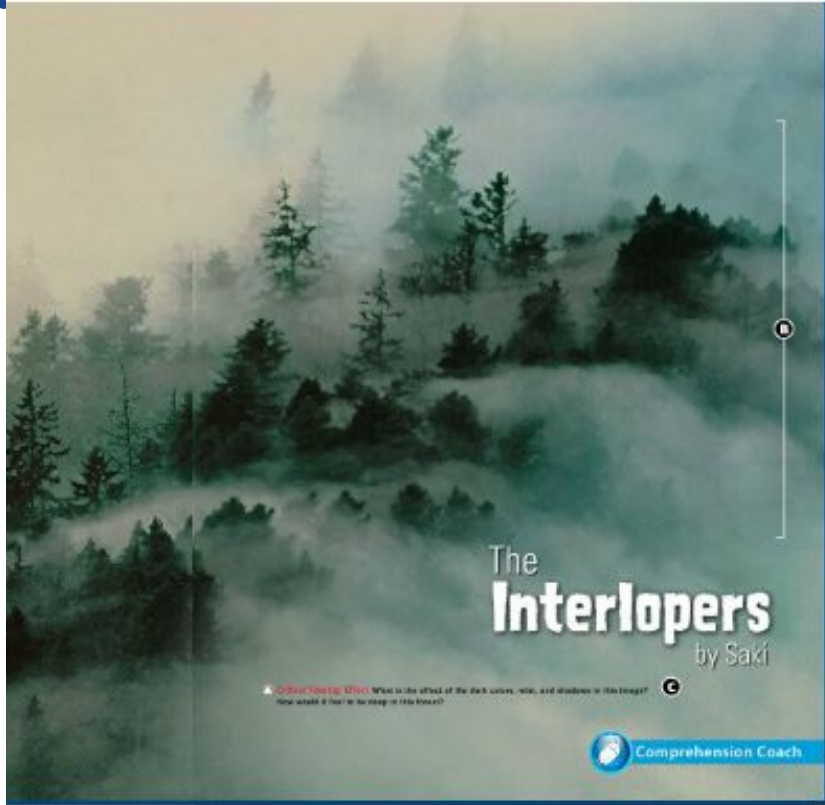
**Objective/Learning Target:  
Making inferences and predictions**



# Let's Get Started!

**Click HERE!**





# Bellringer:

What is the effect of the dark colors, mist, and shadows in this image? How would it feel to be deep in this forest?

Click [here](#)  
 to read the  
 first section  
 of “The  
 Interlopers”

**Set a Purpose**

*A hunter waits alone in a dark forest. Find out what makes this hunter unusual—and dangerous.*

In a forest of mixed growth somewhere in the **eastern Carpathian Mountains**, a man stood one winter night. He was watching and listening, as though waiting for some beast of the woods to come within the range of his vision . . . and his rifle. But the **game he sought** could not be found in any sportsman’s guide. Ulrich von Gradwitz searched the dark forest on the hunt for a human enemy.

The narrow strip of woodland around the edge of the Gradwitz forest was not remarkable, but its owner guarded it more jealously than all his other possessions. Long ago, the court had **granted** the land to his grandfather, taking it away from the illegal possession of a neighboring family. The family who had lost the land had never agreed with the court’s decision. Over time, they began **poaching trips** and **caused scandals** that started a **feud** between the families which had lasted for three generations.

The neighbor feud became personal once Ulrich became the head of his family. If there was a man in the world whom he hated and wished ill to, it was Georg Znaeym. The feud might have died down if the two men’s hatred had not stood in the way. As boys, each had thirsted for one another’s blood. As men, each prayed that **misfortune** might fall on the other. ■

So, on this wind-scoured winter night, Ulrich and his men were on the lookout—not for four-footed game, but for thieves prowling across the **boundary**. The deer, which usually hid during a storm, were running wildly tonight, and the other animals were restless. Yes, something was disturbing the forest, and Ulrich could guess where the trouble had begun. ■

**Key Vocabulary**

- grant** *v.*, to give or allow
- feud** *n.*, an ongoing argument between two people or groups
- boundary** *n.*, a line or border that separates two places

**In Other Words**

**eastern Carpathian Mountains**, mountains in central Europe  
**game he sought**, thing he hunted  
**poaching trips**, hunting illegally  
**caused scandals**, acted in upsetting ways  
**misfortune**, bad luck



He ordered his men to wait on the crest of the hill while he wandered far down the steep slopes into the wild tangle of the forest. Peering through the tree trunks and listening through the whistling wind, he hoped to find a trace of the poachers. If only on this wild night, in this dark, lone spot, he might come across Georg Znaeym, man to man, with no one to witness! That was his dearest wish. And as he stepped around a large beech tree, he came face to face with the man he sought.

The two enemies glared at each other for a long, silent moment. Each had a rifle in his hand; each had hate in his heart and murder in his mind. The chance had come to **release** the violence and anger that had grown over a lifetime. But **civilized** men cannot easily shoot down their neighbors in cold blood, and during this moment of hesitation, Nature’s own violence **overwhelmed** them both. There was a splitting crash over their heads, and before they could leap aside, a huge section of the beech tree thundered down on them. ■



Left: Photo: iStock/Chris White; Right: Photo: iStock/Agathe Berni

**Make Connections**

Two families have been feuding for years. What kinds of arguments do you know about that might last this long? Add their feud to your Plot Diagram.

**Plot Structure**

What setting and characters have been introduced in this exposition? What is the main conflict so far? Record this information in your Plot Diagram.

**Plot Structure**

Why does Saki treat “Nature” as a character in the story? How has Nature affected the plot, so far? Make notes in your Plot Diagram.

**Critical Viewing: Design** What do you think this sculpture and its title mean? How would its effect be different if it was a drawing or a painting?

**Key Vocabulary**

- release** *v.*, to let go or set free

**In Other Words**

**civilized**, normal and reasonable  
**overwhelmed**, defeated, overpowered

**Monitor Comprehension**

**Explain**  
 How is Ulrich’s hunting trip unusual? What happens when he finds his prey?



## **Summarize:**

How do Georg and Ulrich feel about each other?

Why do they feel that way?

Where do Ulrich and Georg meet?

What do they want to do to each other?

What happens to them?

## **Plot Structure:**

Why does Saki treat “Nature” as a character in the story? How has Nature affected the plot so far?

How is Ulrich’s hunting trip unusual? What happens when he finds his prey?



## Predict:

What will happen to Georg and Ulrich?